N O	NAMA PRODUK	DESKRIPSI	SIZE	COLOR	MATERI AL	VENDOR PRICE
1.		Ethnic Weaving Shawl hand- woven with a pattern typical of the Sulawesi Quality: A, smooth / not rough and not hard. Woven with traditional looms. Suitable to be used as a scarf, pashmina, vest, combination of male and female clothing, wall hanging, tablecloths and for gifts for loved ones.	196 x 49 cm	grape	cotton	75.000
2.		NTT motif shawl Quality: A, smooth / not rough and not hard. Woven with traditional looms. Suitable to be used as a scarf, pashmina, vest, combination of male and female clothing, wall hanging, tablecloths and for gifts for loved ones.	188 x 52 cm	Brown		75.000

3.	Bentenan motif shawl Quality: A, smooth / not rough and not hard. Woven with traditional looms. Suitable to be used as a scarf, pashmina, vest, combination of male and female clothing, wall hanging, tablecloths and for gifts for loved ones.	192 x 52 cm	Black mix yellow &brown	85.000
4.	NTT motif shawl Quality: A, smooth / not rough and not hard. Woven with traditional looms. Suitable to be used as a scarf, pashmina, vest, combination of male and female clothing, wall hanging, tablecloths and for gifts for loved ones.	200 cm x 50 cm	Black grey	75000
5	Maumere motif shawl Quality: A, smooth / not rough and not hard. Woven with traditional looms. Suitable to be used as a scarf, pashmina, vest, combination of male and female clothing, wall hanging, tablecloths and for gifts for loved ones.	196 cm x 45 cm	Black	75.000

6.	<pre>kalimantan motif shawl Quality: A, smooth / not rough and not hard. Woven with traditional looms. Suitable to be used as a scarf, pashmina, vest, combination of male and female clothing, wall hanging, tablecloths and for gifts for loved ones.</pre>	180 cm x 55 cm	Red yellow	120.000
7.	Timor motif shawl Quality: A, smooth / not rough and not hard. Woven with traditional looms. Suitable to be used as a scarf, pashmina, vest, combination of male and female clothing, wall hanging, tablecloths and for gifts for loved ones.	182 cm x 61 cm	Orange	120.000
8.	Jepara woven fabric is made from traditional looms not machines. With a buna motif, this motif usually reflects the beauty of NTT Island	240 cm x 120cm	Blue mix yellow &grey	140.000

9.	Jepara woven fabric is made from traditional looms not machines. With a buna motif, this motif usually reflects the beauty of NTT Island	240cm x 120cm	yellow	200.000
10	Product Specification Weaving Rugs The size of the Prayer Rug 110cm x 54cm Tassel. It has a tassel accent at the top and bottom of the prayer rug so that it still seems ethnic at the prayer rug. Color. This prayer rug is predominantly purple with a slight gold and orange yellow combination that makes it look luxurious, the combination with the white color found in this prayer rug is also very elegant. Pictures of Prayers. Image of a neat mosque-shaped prayer mat with a large dome in the middle and a small dome right and left.	110cm x 54cm	black	110.000

11	This Ethnic Weaving Scarf is often used as a neck warmer or for a scarf. can also be directly placed on the body	186 cm x 19 cm	45.000
12	This Ethnic Weaving Scarf is often used as a neck warmer or for a scarf. can also be directly placed on the body	188 cm x 20 cm	45.000
13	This Ethnic Weaving Scarf is often used as a neck warmer or for a scarf. can also be directly placed on the body	110 cm x 20 cm	50.000

14	Jepara woven fabric is made from traditional woven not machines. With a buna motif, this motif usually reflects the beauty of NTT Island	240cm x 120cm	150.000
15	Jepara woven fabric is made from traditional woven not machines. With a buna motif, this motif usually reflects the beauty of NTT Island maumere	246x96 cm	300.000

16	full woven pillowcases with strong zippers and neat seams	45x45 cm 40x40 cm 50x50c m	cotton	75.000/pcs
17	cross woven wallet can be used to place money, cosmetics, stationery etc.	25x8x1 6		50.000

18		Double ikat cloth is	250x10	850.000
		different from other woven	5 cm	0001000
		fabrics, jam because the	5 cm	
	- ANTERS REAL	notif is full of Indonesian		
		cultural philosophy, the		
		color is also more lively.		
		This fabric is a limited		
		edition, one process is only		
		5 pieces of woven fabric.		
	Carlos Self-28-38	Not produced in large		
		quantities		
		qualitites		
	AND THE MERICAN AND AND A			
	In the state of th	Energial Margariand Cotton		
		Special Mercerised Cotton Combed Gassed Mercerised		
		Fabric. Stronger and		
	the set of the set	brighter than ordinary		
	A A A A A A A A A A A A A A A A A A A	cotton. Not easy to be moldy		
		and not easy to shrink.		
	A A A A A A A A A A A A A A A A A A A			
	A A A A A A A A A A A A A A A A A A A	Weaving This uses double		
		ikat or double ikat weaving		
		techniques, which are the		
		motifs in the warp and weft		
	The the state of the state	yarn. Through a different		
	10 410 - AL	process with woven fabric in		
		general, making this woven		
		fabric looks more elegant		
		and interested in weaving		
		fans.		
		This weaving has a		
		distinctive carving motif		
		from Jepara with a classic		
		brown color that is		
		identical to the raw		
		material for making carving		
		crafts, namely teak wood.		

10		Weaving Misris Latest	P 210cm		
19		_			
		Motives	x L 105		
		Special Mercerised Cotton			
		Combed Gassed Mercerised			
		Fabric. Stronger and			
		brighter than ordinary			
		cotton. Not easy to be moldy			
	KAINRATU KAINRATU KAINRATU KAINRATU				
	TENJA FASHON	and not easy to shrink.			
		Woven with traditional looms			
		not machines			
	C463E				
		Product Details:			
		FIOQUEL DELAIIS.			
		Size P 210cm x L 105 cm			
		Fine CSM cotton material			
		Products in the form of			
		sheet cloth			

20	Red Sumba Motif Woven Tablecloth Long woven tablecloth suitable for use on a table and displayed on the wall. Sumba motifs are woven using warp ikat techniques	194x50 cm	150.000

Cm This weaving machine is woven using traditional tools rather than machines that are arranged very neatly, with a large dome motif in the middle. The monufacturing process is woven using traditional looms, not machines, the munifacturing process requires 5 plazers of yarn, this is more than making a woven fabric in general, which is only about 2 plaques. It has a dominant red base color with a combination of black and gener which makes this prayer mat look more luxurious. Size 110cm x 55 cm there are tassel accents on the top prayer mat. Material used Special
quality cotton yarn woven, with double 4 weft yarn so